HABS No. MA-874

Henry Van Brunt House 167 Brattle Street Cambridge Middlesex County Massachusetts

HABS MASS, 9-CAMB, 65-

## **PHOTOGRAPHS**

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey National Park Service Department of the Interior Washington, D.C. 20240 Form 10-920 (June 1983)

## UNITEO STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

MASS, 9-CIME, 65-

## ARCHITECTURAL DATA FORM

| STATE<br>Massachusetts  | COUNTY<br>Middlesex |                               | TOWN OR VICINITY  Cambridge |              |
|---|---------------------|-------------------------------|-----------------------------|--------------|
|   |                     |                               | Cambitta                    | y-           |
| HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME)  |                     |                               | HABS NO.                    |              |
| Henry Van Brunt House   |                     |                               | MA-874                      |              |
| SECONDARY OR COMMON NAMES OF STRUCTURE  |                     |                               |                             |              |
|   |                     |                               |                             |              |
| ACMENITE ADDRESS (A TORONE LOCATION FOR BUILDING  |                     |                               |                             |              |
| COMPLETE ADDRÉSS (OESCRIBE LOCATION FOR RURAL SITES)  |                     |                               |                             |              |
| 167 Brattle Street (front door faces on Channing Place)   |                     |                               |                             |              |
| DATE OF CONSTRUCTION (INCLUOE SOURCE) 1883  |                     | ARCHITECT(S) (INCLUOE SOURCE) |                             |              |
|   |                     | Henry Van Brunt               |                             |              |
| SIGNIFICANCE (ARCHITECTURAL ANO HISTORICAL, INCLUOE ORIGINAL USE OF STRUCTURE)  |                     |                               |                             |              |
| One of the best and finest Queen Anne-style houses in Cambridge, designed as his own resi-  |                     |                               |                             |              |
| dence by Henry Van Brunt, one of the foremost American architects of the period. Henry VAn  |                     |                               |                             |              |
| Brunt translated Viollet-le-Duc, with partner Ware designed Memorial Hall at Harvard (1867),  |                     |                               |                             |              |
| STYLE (IF APPROPRIATE) (cont'd in Other Information below Queen Anne  |                     |                               |                             |              |
| MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS)   |                     |                               |                             |              |
| Clapboards and four patterns of shingles over wood frame  |                     |                               |                             |              |
| SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE)   |                     |                               |                             |              |
| 50' x 27', two-and-a-half stories   |                     |                               |                             |              |
| EXTERIOR FEATURES OF NOTE   |                     |                               |                             |              |
|   |                     |                               |                             |              |
| Variety of surface treatments; many gables; porches with elaborate turned posts and intricate balustrade.   |                     |                               |                             |              |
| intricate balustrade.   |                     |                               |                             |              |
| INTERIOR FEATURES OF NOTE (OESCRIBE FLOOR PLANS, IF NOT SKETCHEO)   |                     |                               |                             |              |
| Doorway of walnut with molded frames and carved lintel blocks; three mantels with   |                     |                               |                             |              |
| elaborate overmantels on first floor  |                     |                               |                             |              |
| MAJOR ALTERATIONS AND ADDITIONS WITH DATES  |                     |                               |                             |              |
| ca. 1917 - converted into two houses; large original stairway taken out and replaced  |                     |                               |                             |              |
| by smaller one; third stair built as main stair for second house; otherwise little  |                     |                               |                             |              |
| remodelling in front part of house.   |                     |                               |                             |              |
| PRESENT CONDITION AND USE   |                     |                               |                             |              |
|   |                     |                               |                             |              |
| OTHER INFORMATION AS APPROPRIATE (cont'd from Significance above)   |                     |                               |                             |              |
| and with partner Howe designed one of the buildings for the 1893 Chicago World's Fair. In   |                     |                               |                             |              |
| 1887 he moved from Cambridge to Kansas City where he did much design work for the railroads   |                     |                               |                             |              |
| and was a leading architect of that city.   |                     |                               |                             |              |
| SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)  |                     |                               |                             |              |
| ilman, Roger, "Victorian Houses of Old Cambridge," Cambridge Historical Society 26:45-46. Middlesex Co. Deeds 1635/390, land purchased March, 1883, by Henry Van Brunt; 1823/261, |                     |                               |                             |              |
| sold October 1887 to Sarah Swa  |                     | , , 1                         | <u>2</u>                    |              |
| COMPILER, AFFILIATION 33.   | TIGHT INTO          | Cotaba 1004                   | <i>C</i>                    | DATE         |
| Alison K. Hoagland, HABS, October, 1984, From   |                     |                               |                             | August, 1964 |
|   |                     |                               | t                           | yabby        |